



# GALWAY CHAPTER NEWS

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## Julie Heryet Workshop on 27th Nov.

## Piece selection on Sunday 28th Nov

As you can see the moment of truth has arrived. Julie's workshop will be held on Saturday 27th November in Cregboy at the O'Halloran's. It's bound to be a brilliant day. We intend to take deposits on Thursday at the November meeting. If you are unable to come to the meeting on Thursday then please email me to book your place .

The selection of exhibition pieces by Julie will take place on Sunday morning 28th Nov at the Ballybane library. The library caretaker

will open the premises especially for us from 10am until 12 noon. The selected pieces will remain in the library overnight to be set up on Monday 29th November. Pieces can be brought to the library on the Sunday morning at 9.30 am. Each pieces will need to have a reference number and makers description. I will hand out forms at the next meeting.

Please come along to the next meeting. See you all then  
George

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## CONTACT INFORMATION

Chairman: Tim Lydon  
 Hon. Secretary: George Anderson  
 Hon. Treasurer: Sean G Clancy  
 Newsletter Editor: Martin Lodge  
 Librarian: Tim Lydon

[www.galwaywoodturners.com](http://www.galwaywoodturners.com)

Ordinary membership €54  
 Family membership €57  
 Student membership €10  
 Associate membership €10

## Chapter Proposed Events 2010

Date	Host	Location
21 <sup>st</sup> January	AGM Meeting	Maldron Hotel
28 <sup>th</sup> January	Nial O'Sullivan	Moycullen
4 <sup>th</sup> February	Meeting	Maldron Hotel
20 <sup>th</sup> February	George Anderson	Renmore
4 <sup>th</sup> March	Meeting	Maldron Hotel
25 <sup>th</sup> March	Sean G Clancy	Moycullen
1 <sup>st</sup> April	Meeting	Maldron Hotel
25 <sup>th</sup> April	Ambrose O'Halloran	Cregboy
6 <sup>th</sup> May	Meeting	Maldron Hotel
15 <sup>th</sup> May	Martin Lodge	Corofin
2 <sup>nd</sup> September	Meeting	Maldron Hotel
23 <sup>rd</sup> September	Tim Lydon	Moycullen
7 <sup>th</sup> October	Meeting	Maldron Hotel
21 <sup>st</sup> October	Workshop	O'Hallorans
<b>4<sup>th</sup> Nov</b>	<b>Meeting</b>	<b>Maldron Hotel</b>
<b>27<sup>th</sup> Nov</b>	<b>Julie Heryet</b>	<b>Cregboy</b>
<b>28<sup>th</sup> Nov</b>	<b>Selection of pieces</b>	<b>Ballybane</b>
<b>29<sup>th</sup> Nov</b>	<b>Setting up exhibits</b>	<b>Ballybane</b>
30 <sup>th</sup> November	Soft opening of Exhibition	
4 <sup>th</sup> December	Official opening of Exhibition	
Exhibition runs until end of December		

**Challenge piece is to turn a  
Piece for the exhibition**

# Challenge pieces October 2010



1st place  
Pappus Chain By Kevin  
Walsh



2nd place  
Beech Mirror Frame  
George Anderson



3rd place  
Basil Tuke

## Brid and Ambrose O'Halloran's Workshop Cregboy

The October workshop was held in Cregboy by Ambrose and Brid O Halloran. They took on the challenge at short notice as there was no workshop planned for October.

They always try to do something that we never saw demonstrated before and this time was to be no different.

Brid was the first up to the lathe. She donned some plastic gloves and a big syringe (our chairman sat up straight on his seat at this stage) to show us how to do some inlay with a mixture of Epoxy Resin mixed with hardener and filler. She put a colour into the mixture to give a nice effect when finished. Brid used black but had some done already in green. You could use any colour just add the past colour to the mixture. The mixture will only last about 20 minutes before it starts to go off. Brid turned some detail in the work piece and then filled with the epoxy mixture. This is left overnight and then can be turned and sanded to a fine finish to add some nice detail to a work piece. Brid like any good chef had some prepared earlier that she turned and sanded for us. The effect was very nice and as Brid turns small pieces of jewellery this will add another dimension to her work.

Brid then demonstrated how to use this mixture to overlay a piece on some timber. When this is set and turned it can then be decorated and textured. Brid used the NSK 500 which I taught was a motorbike. This is a Dremel type tool but the motor is built into the head meaning you are not dealing with a log rotating shaft which can be very uncomfortable. It is the same as a dentists drill (the chairman kept his gob shut for the rest of this demo) Brid has a selection of heads for the NSK giving many uses and finishes. The effect on the epoxy came out very nice.

Brid then demonstrated an off centre chuck designed



by Richard Joyner. It is called a backing plate with a number of off centre mounts. The effect that can be achieved with this chuck is endless and Brid done some to show us. At this stage Amby was getting itchy feet not about his demo but the fact that the food was nearly cooked.

During this break a well prepared spread was put on for us as we caught up on the latest woodturning gossip with each other. After the break Amby was on the podium. Amby,s demo piece was kiln dried beech (the cheek of him). He turned the outside of this with a nice ogee shape. He then took this off the lathe and mounted in a carving chuck. He used an indexing plate with 48 segments made by himself from an idea by AL Stirt. This idea is available on Ales website and is very simple. He then carved some curved lines on the outside of the piece with a power carver. He then used a rotary tool with a rasp like head to deepen the grooves and soften the corners. He then burned the outside of the piece with map gas which burns at very high temp to give a quick burned surface finish. He then turned the piece over and with an engineers square he brought the lines over the piece and the carved them into the middle. He dyed this side with some Black Chestnut dyes and then burned it again. He finished the piece by turning a small bowl in the centre. Amby didn't try to finish this piece but gave us a good indication of what the finished piece would be like. The result is a very nice piece of art/woodturning. I am sure we will see more of this in the near future maybe even in our Exhibition.

Many thanks to Amby and Brid for their time and hospitality. It is always a pleasure to visit this workshop and as it is where I learned most of my turning (the rest I still have to learn) it is like a trip back to school for me.

Martin Lodge October 2010.

