



GALWAY CHAPTER NEWS

March 2011

Collaborative preparations on the way

Hi all,

This Thursday night will be an unusual one for us, in that we will not be meeting together at our normal monthly meeting. At our last meeting, we selected "Sport" as the theme for our collaborative workshop. We have had to change the date for this from the 16th of April to Saturday the 23rd of April, in John McGann's Ardahan. Hopefully all teams have arranged their get-together for this Thursday night. As this is Easter Saturday and some may be away for the Easter it is important that each team has work put in before the workshop. Thanks to John for all the

preparation that he is putting at the workshop. Thanks to Sean Clancy for holding a great March Workshop and the completing two unusual pieces for us, and to Ann for the beautiful refreshment that she provided for us. Thank to Kevin Walsh for doing the report for us and Colin and George for all the help.

. Tom Larkin, IWG Membership Secretary, has asked us to highlight that the optional insurance cover is only valid from the first of the month following payment of the premium. Don't forget the Craobh Eo Seminar in Aghamore Co Mayo on the 7th May.

All the Best

Tim

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CONTACT INFORMATION

Chairman: Sean Clancy
 Hon. Secretary: Tim Lydon
 Hon. Treasurer: Kevin Walsh
 Newsletter Editor: Tim Lydon
 Librarian: Tim Lydon

www.galwaywoodturners.com

Ordinary membership €54
 Family membership €57
 Student membership €10
 Associate membership €10

Chapter Proposed Events 2010

Date	Host	Location
0th January	George Anderson	Renmore - M Lodge
03 February	Meeting	Maldron Hotel
24th February	Roger Greally	Loughrea - G Anderson
03rd March	Meeting	Maldron Hotel
24st March	Sean Clancy	Moycullen— K Walsh
07th April	NO Meeting	Collaborative Preparation
23th April	John Mc Gann	Ardrahan — Colin Becker
04th May	Meeting	Maldron Hotel
26Th May	Martin Lodge	Corofin — T Lydon
01st September	Meeting	Maldron Hotel
29th September	Colin Becker	Salthill— Ambrose O H
06th October	Meeting	Maldron Hotel
27th October	Noel Small	Corrandulla—S Clancy
03rd November	Meeting	Maldron Hotel
24th November	John Mc Gann	Ardrahan - Kevin Walsh

**Challenge piece is to turn a
“Collaborative Piece ”**

FEBRUARY CHALLENGE



First Place
Kevin Walsh



Second Place
Neil Sullivan



Third Place
John Glynn

Challenge piece for May
“Collaborative Piece”

Sean Clancy`s Workshop Moycullen

On Thursday evening March 24th I headed west towards Moycullen, the sky was a mixture of blues, purples, violets, reds and pinks all brought about by a setting sun which sank down like a big ball of magenta and rhodamine. Some might say a real "Turner" sky, and I'm not talking about woodturning!

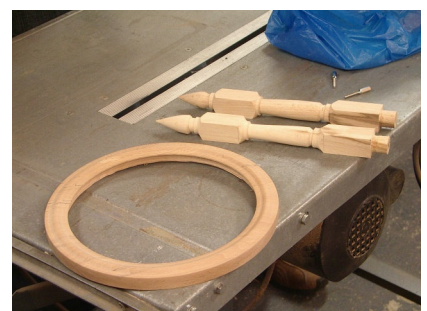
When I arrived in Sean's workshop, there was a nice crowd gathered and Sean was geared up and keen to get started, and no wonder, as he had quiet a program laid out. A prepared 10" x 1½" Beech blank was already screw chucked and mounted on the lathe.

Earlier in the week Sean was in Aldi's and stumbled on a box of 5 assorted sized circular mirrors for €5.99 (how do they do it?) and planned to make a Dressing Table Mirror, Swing Mirror or with the addition of a drawer underneath a Trinket Mirror.

Sean made a start by choosing an 8" diameter mirror, transferred a measurement to the Beech blank and proceeded to hollow out and shape the blank in readiness to frame the mirror. When the front of the frame measured about an inch Sean cut a nice bead in the centre of it. His next move was to cut a ¼" rebate in the back of the frame to take the mirror, this he carried out with a Sean G. Clancy "special rebating tool", fashioned from an old blade of a planer/thicknesser. This all took place from the front, no reverse chucking! After a tiny amount of sanding Sean settled on a frame depth of about ¾" and began to part it from the blank, this was a tricky bit and care was needed here as a small slip could cause the frame to fly off and be ruined. After pairing a skin-thin piece of wood from the back of the frame with a sharp bladed knife, the mirror fitted perfectly.

The uprights were fashioned from one inch square by 12" stock. Sean had made one in advance of the workshop, starting at the tail-stock, it comprised of the following:

a ¾" spigot, 2½" pommel, fillet, 3½" tapered section, fillet, 2½" pommel, bead, cove and lastly a long teardrop. His task now was to 'repeat the feat'. The end midpoints were marked with a cross, and then he mounted the stock between centres, took a few dimensions from the master part and, with skilled use of a detail gouge and keeping a close eye on the master, had a very close copy completed in jig time.



Sean's next move was to locate and mark the diameter of the frame, this proved to be a thorny task, with loads of suggestions coming at him, all good and all accurate, for a brief moment I thought there might be some magic trick to it and we'd have to send for Paul Daniels! Using the right method he marked two points on the frame, these two points were for mounting swivel hinges between frame and uprights. Sean had a novel idea for a swivel hinge; he used a 3.5mm electrical screw and a matching extension stud post screw.



Suitable holes were bored and counter-bored in the frame, spacers, (which were prepared in advance) and uprights to accommodate the above.



Sean Jnr. made a lovely job of the 13" x 6 1/2" Beech base, and Sean only had to bore two stopped holes to receive the spigots, this done he tapped the uprights in to place. Mirror swivelling beautifully - Job done, time for tea!

Sean invited us to the kitchen, where Anne had a warm welcome for us and a



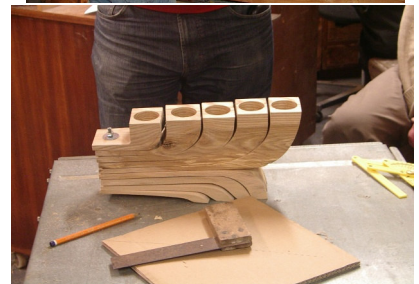
Magnificent spread ready for the hungry squad. After much chitchat and the batteries fully charged, we returned to the workshop.

Sean produced a block of Beech measuring 13" x 6 1/2" x 2 1/4" thick, this was all marked out with centres, straight lines and cool tangential curves. On the thickness side, 5, 1 1/2" equi-distant, stopped holes were bored, and then the block was taken to the bandsaw.



While the cutting was taking place, there was much speculation as to "what in the devil he was up to". It was suggested to me that he came up with a "better mouse trap"

After giving us the general idea Sean quit sawing and presented us with two skilfully crafted tea-light holders. 5 lights, each on a separate arm and differing in length and 4 legs, also differing in length sprang from a pivoted centre, with the result that the lights and legs could be placed at any angle relative to each other, the display possibilities were endless!



That was it! Thanks again to Sean and Anne for a most enjoyable night.



Collaborative workshop in John Mc Ganns Ardrahan on Saturday the 23rd of April.

THEME====

“ SPORT ”

The Teams

1.

Sean Clancy

Neil Sullivan

Tim Lydon

Kevin Thornthorn

2.

Colin Becker

Des O Halloran

Kevin Walsh

3.

Martin Lodge

Columbo Eagleton

Eddie Collins

Noel Small

Willie Creighton

4.

Amby/ Brid O Halloran

Martin Lennon

Declan Brasil

Pat Hehir

John Malone

5.

John Mc Gann

Sean Mc Gann

John Glynn

Clare & Joe Gurley

