



GALWAY CHAPTER NEWS

Issue 49
April 2006

Gort Seminar 2006

It is now a little over a week to go to our seminar. There are still some bookings outstanding from the Chapter membership. I would seriously advise anyone who has not yet booked, to do so **immediately**. Please indicate now if you are going to attend, as this will help us enormously with numbers. The seminar has not fully booked out yet but at the rate of current bookings it will. Don't miss your own Chapter Seminar because you did not book in time.

As usual we have the seminar turning competition and once again first prize sponsored by Executive Committee of the Irish Woodturners' Guild is a free place at the Guild's Annual seminar to be held in Cork in October. If you not in you can't win. We had 75 pieces at the March Workshop in Oranmore, lets see some of those entered.

Tracing the Line Exhibition

Brid and myself attended the opening of the Exhibition in Kilkenny. It really is a lovely exhibition and my advice to all of you would be to go down and see it. It is really interesting to see some of the old work of David Ellsworth, Ray Key, Richard Raffan, Jim Partridge, Liam O'Neill and compare it with their current work. There is a marvellous Elm Bowl by Ciaran Forbes.

One of the surprises of the day was that Marie Van Kestern came over for the opening. There really is a large selection of her work on display. There is an absolutely excellent exhibition catalogue. So congratulations to Liam Flynn, exhibition curator on a job very well done.

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CONTACT INFORMATION

Chairman: John McGann 091-635354
Hon. Treasurer: Roger Greally 091-841666
Hon. Secretary: Ambrose O'Halloran 091-798225
 John Kelly
 Martin Lodge

Membership Fees were due on January 1st

Ordinary membership €48
 Family membership €52
 Student membership €10
 Associate membership €10

Contact Roger for renewals

EDITORIAL

At our last meeting we had a discussion on how many pieces should be selected for the exhibition. The decision will rest solely with John Jordan and James Harold but here is a piece I thought might be of interest. It is taken from WEB site called Art Advice.

Most artists feel like they want to show every piece they have ever done. Fight your urge to crowd an exhibit. The goal is to give viewers a taste of what

your work is like so they will want to see more, not to give them so much to choose from that they leave confused. Most people can only look at 8-10 pieces of art before becoming hydroscopic...like a sponge that just can not absorb any more water, after a certain point the brain just shuts off. Keep in mind that your eye is used to seeing your work in the close quarters of your studio. A casual observer needs the work to be iso-

lated by at least 3-4' of white wall to experience a piece of art individually. Less is more; give each piece the space it needs to "breathe."

In Tracing the line exhibition there are almost 80 pieces. Some of the pieces are small so it does not look overcrowded.

MARCH MONTHLY CHALLENGE



1st

1st Place Standard Lamp



2nd

2nd Place: Platter with texturing



3rd

3rd Place Clock

Frank Welsh

Brid O'Halloran

Clare Gurley

Congratulations to all three.

Chapter Events 2006

- **January 5th A.G.M.**
- **January 16th John & Sean McGann Workshop**
- **February 2nd Monthly Meeting**
- **February 18th Closed Workshop with Alan Batty (Book early!)**
- **March 2nd Monthly Meeting in Quality Hotel Oranmore**
- **March 23rd Special Critique Workshop on Eyre Square Exhibition**
- **April 6th Monthly Meeting**
- **April 20th John Kelly / Colm Clinton to held in Moycullen**
- **May 4th Monthly Meeting**
- **May 6th One Day Seminar 2006 in Gort (Book early !)**
- **May 7th Master-class with John Jordan**
- **May 18th Workshop Martin Lodge/Eddie Collins to be held in Corofin**
- **June 8th Monthly Meeting**
- **June 22nd Workshop TBA**
- **September 7th Monthly Meeting**
- **September 21st Workshop TBA**
- **October 5th Monthly Meeting**
- **October 19th Workshop TBA**
- **November 2nd Monthly Meeting**
- **November 16th Workshop TBA**
- **December 7th Monthly Meeting**
- **December 21st Christmas Party TBA**

APRIL WORKSHOP

Colm Clinton introduced a new twist to hosting a workshop - presumably with reference to Samuel Beckett's *Waiting for Godot*. We waited for Colm all night. "Will he come tomorrow Sean?"



Perhaps Neil, Perhaps



Never stumped by any situation John Kelly extended his half of the workshop to cover the entire session. We had difficulty in getting him to stop in the in the end.

John covered the cutting action of the tools and various problems

and solutions to cutting wood cleanly and efficiently.

There was opportunity for hands on session and it was another great night of turning. Eddie Collins swept the boards saying something on the lines that he hopes Colm will make a clean sweep of his workshop when he attends the May workshop.



ENTRY RULES AND PROCEDURES FOR EYRE SQUARE EXHIBITION

At our April meeting we had a discussion on the entry rules and procedures for the Eyre Square Exhibition. At the meeting I tried to explain that the sheer logistics are huge. I expect that there will over 100 pieces entered. To help us co-ordinate the entries, we need have some definite rules set out and ask that everybody helps us by complying.

We have 4 separate tasks to manage

- 1 Acceptance of the entries and then displaying them for the selection process
- 2 Repacking the selected pieces and moving them to a secure site
- 3 Repackaging the pieces not selected and returning them to their owners
- 4 Photographing the selected pieces.

So it will help us if you fill in the entry forms in advance and bring the filled in forms and your entries on Sunday May 7th to the warehouse in Oranmore at 5.30 The Entry Forms will be available at next Thursday nights meeting. Please read the rules very carefully. In particular please note that each piece you enter must be in its own cardboard box with adequate packing. Please ensure that your name is on the box in large **BLOCK** capitals. Please understand that once the piece is entered on May 7th if selected that it will not be returned to you until after May 2007.

You must be a current **Paid up Member** of the Galway Chapter by **April 27th** to enter.

An Entry form must be filled out for **each** piece.

Each Piece must come in a **Separate Box** with your name in large block capitals on the box.

There is no entry fee for the selection process itself.

The Entries must be brought to the warehouse at Oranmore between 5.30 & 6.30 Sunday **May 7th**

Selection of pieces will be made by **J. Jordan** and **J. Harold** and their decision is final and binding.

If you have a piece selected then the agreed **€30 Euro** fee must be paid to the Chapter Treasurer by **June 9th**

Selected pieces will be held by the Chapter Officers until the date of the Exhibition.

All of the pieces must be left on display for the duration of the exhibition.

For each sale to proceed, **10%** of the sale price must be paid to the Chapter Treasurer.

Pieces **NOT** selected must be picked up at the Chapter meeting of **June 8th** in Quality Hotel Oranmore

John Jordan - Artist Statement

The pieces I make are simple but finely detailed vessels. Manipulating the color and patterns in the wood to complement the form and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result. What I feel is most important is the intangible quality that the piece is "right" that comes with putting emotion and feeling into the work. A simple object can be very powerful and emotional just for what it is. These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form and the personal responses that I have to them, which I suspect are similar to the feelings that makers of decorative objects have felt for thousands of years.

Many of the woods that I use are from the dump, construction sites etc. I find great satisfaction in creating elegant objects from material that was destined to be buried or burned.

The finished pieces aren't about the wood, but rather the object. I am, however, connected to the material of wood as a potter is connected to the clay - it's what I do and who I am.





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The Chapter is not yet on
the Web. Any volunteers
to construct a basic
webpage

NEWS BITS

Mayo Seminar

It was a good day with 9 people from Galway in attendance. The standard of the Competition was really high so congratulations to Brid O'Halloran and Sean McGann who took 2nd and 3rd places respectively.

Galway Chapter May Meeting

**The May meeting is being brought
forward by a week**

Thursday 27th April

8.00 P.M

Quality Hotel Oranmore

Don't Miss it

Lathe Wanted

Good Quality Secondhand lathe wanted. CL3
or similar. Ph. 091 798225

Monthly Turning Challenge Items 2006

<i>January 2006</i>	<i>Trophy</i>
<i>February 2006</i>	<i>Open Competition</i>
<i>March 2006</i>	<i>Open Competition</i>
<i>April 2006</i>	<i>Open Competition</i>
<i>May 2006</i>	<i>Open Competition</i>
<i>September 2006</i>	<i>TBA</i>
<i>October 2006</i>	<i>TBA</i>
<i>November 2006</i>	<i>TBA</i>
<i>December 2006</i>	<i>TBA</i>

**For this years Challenge the best of your 8 entries
will be considered. It's not too late to bring in a
piece for this year's Challenge.**

Galway Chapter Seminar in May 6th



John Jordan U.S.A.

Gary Rance, U.K.

Glenn Lucas Ireland

are the main demonstrators

**This Event is almost booked out .
Contact Roger Greally**